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“RUSH: BEYOND THE LIGHTED STAGE”

DOCUMENTARY PREMIERING AT TRIBECA FILM FESTIVAL ON APRIL 24

Burlington, MA – Zoë Vision, in association with Banger Films, is thrilled to announce the premiere of the documentary, **“Rush: Beyond The Lighted Stage”** at The Tribeca Film Festival on April 24. Geddy Lee and Alex Lifeson, along with the documentary’s filmmakers, Scot McFadyen & Sam Dunn (whose filmography also includes: “Iron Maiden: Flight 666,” “Metal, A Headbangers Journey” and “Global Metal”) will all be on hand in New York to celebrate the release of this much-anticipated film.

Rush (Geddy Lee, Alex Lifeson and Neil Peart) is one of rock’s most influential bands, ranking fourth for most consecutive gold and platinum albums behind The Beatles, The Rolling Stones and Aerosmith. The band has engaged legions of devoted fans over the decades and are continually revered by generations of musicians. The documentary features never-before-seen archival footage and interviews with some of today’s most respected rock artists such as Billy Corgan, Taylor Hawkins, Trent Reznor, Sebastian Bach, Kirk Hammett and Gene Simmons. “Rush: Beyond The Lighted Stage” explores the forty-year career and phenomenon behind what could be the world’s biggest cult band. Directors Scot McFadyen and Sam Dunn embark on a comprehensive exploration of this extraordinary power trio, from their early days in Toronto, through each of their landmark albums, to the present day. Sit back and revel in the words, music, and wonder of Geddy Lee, Alex Lifeson, and Neil Peart.

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